

# **SRI KRISHNA ARTS AND SCIENCE COLLEGE, COIMBATORE**

## **Consolidated Report of Events Conducted by The Krish Kaleidoscope (The Liberal Arts Club), SKASC (2021-2024)**

### **Vision:**

To inspire and cultivate a lifelong passion for music by creating a vibrant community where creativity, collaboration, and musical expression thrive, empowering members to explore diverse musical genres and grow as artists and performers.

### **Mission:**

The Liberal Arts Club is dedicated to fostering a deep appreciation for music through education, performance, and innovation. We aim to provide members with opportunities to develop their musical talents, enhance their knowledge, and collaborate with fellow enthusiasts. Through workshops, performances, and cultural exchanges, we strive to nurture creativity, promote musical diversity, and build a supportive environment that encourages personal growth and artistic excellence.

### **Overview:**

Krish Kaleidoscope was introduced in the year 2022 with four wings, namely dance, drama, music, art and craft, after which Swaras (The Music Club) was brought under it. Just as a kaleidoscope combines various colours and shapes to create intricate patterns, a liberal arts club brings together individuals from diverse academic backgrounds and viewpoints. The beautifully interwoven patterns represent the fusion of different disciplines and perspectives, fostering a rich tapestry of ideas and conversations. As you peer through its eyepiece, you embark on a brief yet enchanting journey into a world where the ordinary becomes extraordinary, and the beauty of symmetry and randomness unite in a harmonious celebration of visual delight. The same as the mesmerizing experience brought by the union of stunning artforms that allures us with artistic delight.

## **2021-22**

### **Events Conducted (2)**

In November 2021, SWARAS organized two successful singing contests via Google Meet to showcase and develop the musical abilities of students.

#### **1. First Round Singing Contest**

**Date:** November 13, 2021

- o **Participants:** 38 students from various U.G and P.G streams
- o **Highlights:** The event featured enthusiastic performances from all participants, with a serious approach to the competition that helped nurture their inherent musical talents.
- o **Judges:**
  - Mr. Senthil Nathan, Winner of Best Voice of Smule 2020

- Mrs. Jayashree Krish, Winner of Mrs. Velatunes 2019, Chennai

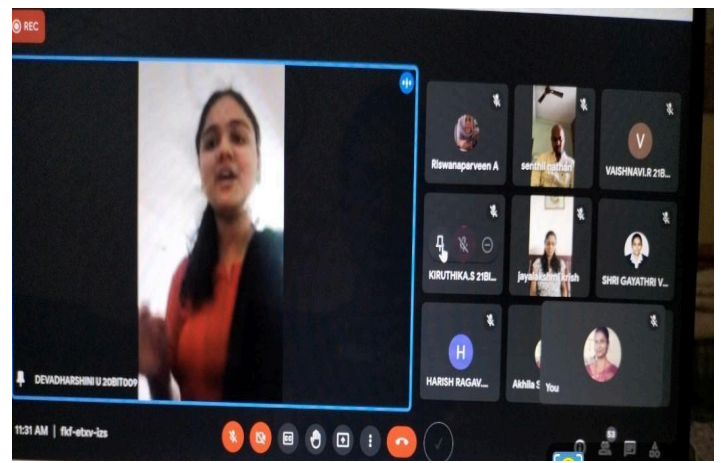
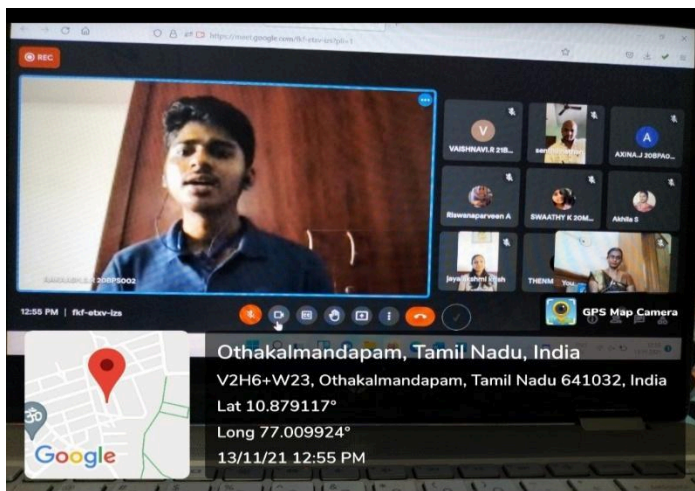
## 2. Second Round Singing Contest

**Date:** November 20, 2021

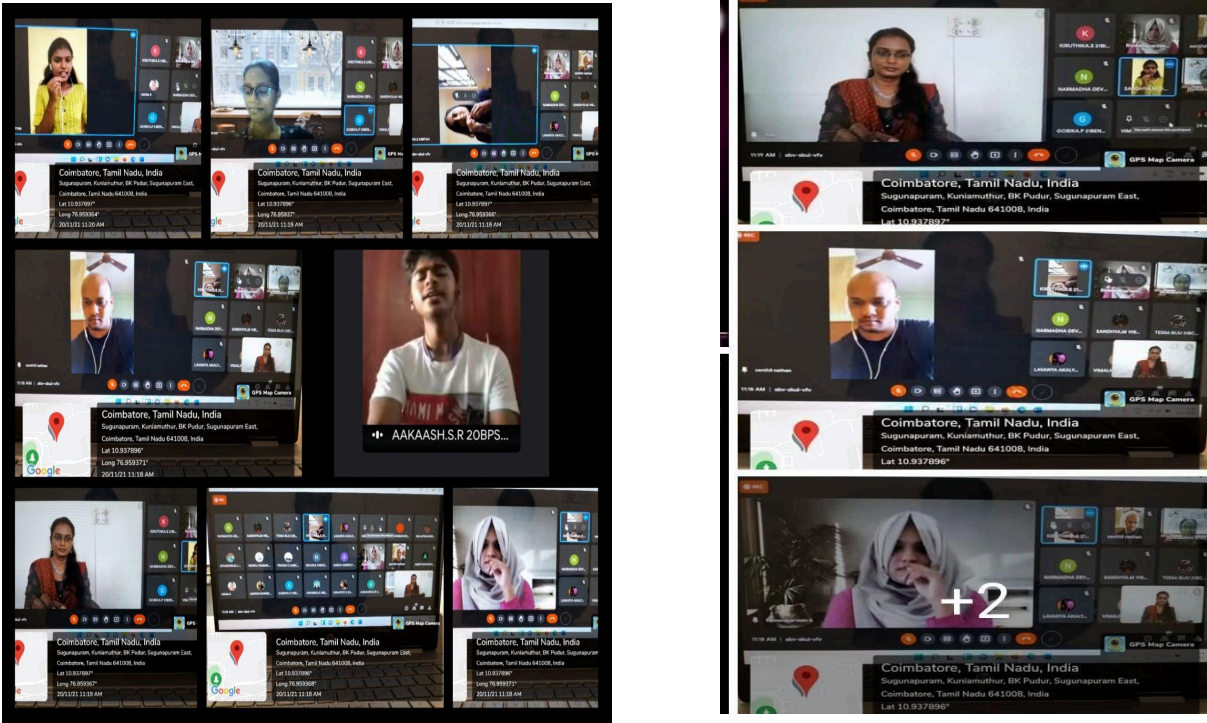
- o **Participants:** 22 shortlisted students from the first round
- o **Highlights:** This round continued to showcase the students' talents, with a focus on refining their skills. The participants again impressed the judges with their performances.
- o **Judges:**
  - Mr. Senthil Nathan
  - Mrs. Jayashree Krish

Both events exemplified the club's commitment to promoting musical talent within the student community. The positive feedback from judges and participants highlighted the success of SWARAS in nurturing a vibrant musical culture at SKASC. Through such initiatives, the club continues to inspire students to pursue their musical passions and excel as artists.

## 1. Event 1: First Round Singing Contest



## 2. Event 1 :Second Round Singing Contest



2022-23

### Events Conducted(2)

#### 1. Club Inauguration – 12.01.2023

The club was officially inaugurated on 12th January 2023 by **Mr. Muralidharan**, Managing Director of **Musiq** and a well-known **YouTube**r. The inauguration ceremony marked the beginning of the club's journey towards promoting music, creativity, and collaborative learning.

Mr. Muralidharan's inaugural speech captivated the audience as he shared his personal experiences in the music industry, both as a digital content creator and a professional in the field. His insights into the evolving digital landscape of music and online platforms offered valuable lessons to aspiring musicians and content creators. The event concluded with a short Q&A session where attendees had the opportunity to interact with Mr. Muralidharan and gain further insights into navigating the world of music production and digital branding. The event was well-attended by students and faculty members, who appreciated the inspirational start to the club's activities.

#### 2. One-Day Workshop on Vocal Development – 15.03.2023

On 15th March 2023, the club organized a **One-Day Workshop on Vocal Development**, conducted by **Mrs. T. Suguna**, M.A, D.M.T, (Ph.D Music), Assistant Professor at **Tamil Nadu**

**Music College.** The workshop was designed to help participants enhance their vocal abilities and gain a deeper understanding of the science behind voice modulation and control.

Mrs. Suguna, a seasoned expert in the field of music, introduced attendees to various vocal exercises, breathing techniques, and posture improvements that are essential for developing a strong, versatile singing voice. She also highlighted the importance of vocal care, particularly for performers, and shared valuable tips for maintaining vocal health.



The

workshop was highly interactive, with participants receiving personalized feedback on their vocal performance. Attendees engaged in practical singing sessions and group activities that allowed them to apply the techniques they learned in real-time. Mrs. Suguna's approachable teaching style and deep knowledge of vocal development made the session informative and enjoyable. The event concluded with a closing session where participants expressed their gratitude for the opportunity to learn from such an accomplished professional. Overall, the workshop was a great success, equipping participants with essential tools to continue their vocal training independently.

2023-24

## Events Conducted(5)

### Events – 2023 & 2024

🎤 **Club Inauguration – 20.09.2023 (Forenoon Session)** The official inauguration of the club took place on 20th September 2023 with a special address by **Mr. S. Aravind**, a highly acclaimed Sound Engineer working with **AR Rahman**. His keynote speech focused on the transformative power of music and its profound impact on creativity. The ceremony marked the club's launch and set the tone for future artistic endeavors.

🎤 **Workshop on Music Theory – 20.09.2023 (Afternoon Session)** Following the inauguration, Mr. S. Aravind conducted an interactive **Workshop on Music Theory**, where he delved into the fundamentals of sound, rhythm, and harmony. The session offered valuable insights into the technical aspects of sound engineering and music production, providing attendees a solid grounding in the theory behind music composition.



🎤 **Drama Enactment: *Alice in Wonderland* – 09.02.2024** The club members showcased their theatrical talents through a performance of the classic tale, "**Alice in Wonderland**" on 9th February 2024. The enactment involved creative sets, costumes, and a highly engaging narrative that brought Lewis Carroll's fantasy world to life. The play received widespread appreciation from the audience for its professionalism, creativity, and attention to detail.



📖 **One-Day Workshop: *Drama Dash* – 30.01.2024** In preparation for the upcoming play, the club organized a one-day workshop titled "**Drama Dash: Unleashing Your Theatrical Potential**" on 30th January 2024. The workshop aimed at honing acting skills, voice modulation, and improvisation techniques among participants.



📖 **Guest Lecture on *Art and Money* – 19.02.2024** On 19th February 2024, **Mr. Madhu Jaganath**, an Independent Choreographer and Freelance Emcee, delivered a thought-provoking guest lecture titled "**Art and Money**". Mr. Jaganath explored the intersection between artistic expression and financial sustainability, discussing the importance of balancing creativity with economic viability in the modern art industry. The lecture encouraged participants to reflect on the practical aspects of pursuing careers in creative fields.

2024-25

Events Conducted()



### **1. Club Inauguration – 05.08.2024 (Forenoon)**

The inaugural ceremony took place in the forenoon, marking the official launch of the Liberal Arts Club. Mr. Madhu Jaganath, a renowned choreographer with an impressive background in the arts, officially inaugurated the club. In his address, he emphasized the significance of the liberal arts in shaping creativity, fostering holistic growth, and enriching students' overall personality. He also shared valuable insights from his own artistic journey, inspiring students to pursue their passions in the arts with dedication and enthusiasm. The inauguration set a strong foundation for the club's future endeavours, aimed at exploring various facets of liberal arts through music, dance, theatre, literature, and more.

The event was well-attended by students, faculty, and administration, who expressed their enthusiasm for the club's vision of cultivating creativity and collaboration. The energy in the room reflected the excitement and anticipation for upcoming activities within the Liberal Arts Club.



### **2. Dance Audition – 05.08.2024 (Afternoon)**

In the afternoon, a thrilling dance audition took place under the mentorship of Mr. Madhu Jaganath. Aspiring dancers from various disciplines and backgrounds showcased their talents and creativity in a dynamic and competitive environment. The audition provided a platform for students to express their love for dance and demonstrate their unique styles. Mr. Jaganath's expert guidance and constructive feedback offered participants valuable insights into improving their craft and preparing for future performances.

The audition saw diverse performances, ranging from contemporary and classical to hip-hop and freestyle, highlighting the broad spectrum of talent within the student community. The event also fostered a sense of camaraderie among participants as they cheered on their fellow dancers and shared their passion for the art form.

### 3. Drama Audition – 09/07/2024

On 9th July 2024, the Liberal Arts Club hosted a successful Drama Audition for its upcoming drama enactment, attracting a diverse range of talented students. Participants showcased their acting abilities through monologues, improvised scenes, and scripted dialogues, impressing the audition panel with their creativity, stage presence, and enthusiasm. The supportive atmosphere encouraged collaboration among the students, making the event an engaging experience. The audition revealed a wide array of acting styles, and the judges were impressed with the talent on display. The event concluded with excitement for the final cast selection and the upcoming drama production.

