SRI KRISHNA ARTS AND SCIENCE COLLEGE

An Autonomous College Affiliated to Bharathiar University
Coimbatore-641008, Tamil Nadu, India.

LEARNING OUTCOMES BASED CURRICULUM FRAMEWORK (LOCF)

B.A. English Literature
(I to VI Semester)

for 2024-25 admitted students

DEPARTMENT OF ENGLISH

SRI KRISHNA ARTS AND SCIENCE COLLEGE
COIMBATORE – 641008

DEPARTMENT OF ENGLISH

(2024-2025)

I. PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)

Graduates from the B.A. English Literature Programme are expected to achieve the following PEOs

PEO 1	Graduates will perform in their profession with social awareness and responsibility.
PEO 2	Interact with peers in other disciplines, professionally, socially and effectively in their domain areas.
PEO 3	Acquire success in higher studies as well as in their chosen profession.

II. PROGRAMME LEARNING OUTCOMES (PLOs)

The Graduates of B.A. English Literature programme will be able to:

PLO1	Define major movements and **knowledge** related to Prose, Poetry, Drama, Language and Career Skills through study of selected texts.
PLO2	Interpret literary works using **critical thinking skills** in order to evaluate their literary worth.
PLO3	Compose passages in creative literary forms like prose, poetry, drama and to **practice** LSRW skills in language laboratory set up.
PLO4	Conceptualize **interpersonal** interactions, perceptions and development of relationships in literary texts and synthesize them into values for life.
PLO5	**Communicate** ideas garnered from literary texts so as to formulate values for life.
PLO6	Choose wide range of information, **digital** media and technological applications to advocate literary skills.
PLO7	Apply quantitative, **numerical and statistical skills** through the visual and graphical aids for mixed methods research in English language and literature.
PLO8	Compile varied **leadership skills** through the study of various characters from literary pieces.
PLO9	Display literary skills and principles for **lifelong learning** through effective readinghabits
PLO10	Formulate and adopt basic **entrepreneurial skills** to set up educational institutions, become publishers, playwrights, directors and trainers.
PLO11	Devise and design suitable **Ethical and Professional practices** through their study of relevant literature related to professional ethics.

III. PROGRAMME LEARNING OUTCOMES VS GRADUATE ATTRIBUTES VSTAXONOMY OF VERBS

PLO	Knowledge	Critical Thinking	Practical Skills	Team work	Communication skills	Digital skills	Numeracy	Leadership skills	Lifelong learning	Entrepreneurial skills	Ethics & Professionalism	Cognitive	Psychomotor	Affective
1	√											√		
2		√										√		
3			√										√	
4				√										√
5					√									√
6						√								√
7							√					√		
8								√						√
9									√					√
10										√				√
11											√			√

IV. PROGRAMME LEARNING OUTOMES VS PROGRAMME EDUCATIONAL OBJECTIVES

	PEO 1	PEO 2	PEO 3	PEO 4	PEO 5
PLO 1	√				
PLO 2	√				
PLO 3		√			
PLO 4		√			
PLO 5			√		
PLO 6					
PLO 7					
PLO 8		√			
PLO 9					
PLO 10			√		
PLO 11			√		

V. ADDITIONAL PROGRAMME OUTCOMES (APOs)

APO 1	The students will be acquainted with a vast range of world literatures
APO 2	They will sharpen critical and analytical abilities applicable in literature and life alike
APO 3	They will be able to hone academic and critical writing abilities
APO 4	They will be able to prepare for higher studies and careers in publishing & journalism
APO 5	They will be given scope of employability and entrepreneurship in Media.

VI. PROGRAMME SPECIFIC OUTCOMES (PSO's)

PSO 1	Develop proficiency in English Language and Literature and other related fields.
PSO 2	Acquire practical skill sets in the field of Language, Literature, Literary Criticism, English Language Teaching, Linguistics, Mass Communication and Journalism.
PSO 3	Enhance mastery over English language to compete in Civil Service and other Competitive exams.

Mapping of PEOs with PSOs

	PSO 1	PSO 2	PSO 3
PEO 1			☐
PEO 2		☐	
PEO 3	☐		

Curriculum Structure for B.A. English Literature

Course Components, Credits & Marks Distribution

Part No	Group	Basic Structure: Distribution of Courses	Number of Courses	Total Marks	Total Credits
I - III	1	AEC – Ability Enhancement Courses	10	1000	30
III& IV	2	DSC – Discipline Specific Courses	15	1500	57
	3	DSE – Discipline Specific Electives	10	1000	37
	4	GEC – Generic Elective Courses	4	400	12
	5	SEC – Skill Enhancement Courses	2	100	4
IV	6	ANCC I & II – Audit Non-Credit Courses	2	Completed	
V		ANCC III – Audit Non-Credit Courses	1		
-	7	Drive Through Courses (DTCs) – (SWAYAM-NPTEL, Coursera, any courses certified by statutory bodies, etc.)	Any number	-	Additional Credits
Total				**4000**	**140**

Group 1. Ability Enhancement Courses (AECs) (10 Courses)– **Part (I–IV)**

AEC are the courses based upon the content that leads to knowledge enhancement. Ability Enhancement Courses (AEC) are the following:

S. No.	Course Code	Course Title	Semester	Ownership Department	Contact Hours	Marks	Credits
1	24AEC02/ 24AEC07/ 24AEC11/	**AEC Part I:** Language – I: Tamil I- Tamil Nila-I / Hindi – I / French – I	I	Language	5	100	3
2	24AEC22	**AEC Part II:** English-I: English Language Dynamics	I	English	5	100	3
3	24AEC04/ 24AEC08/ 24AEC12/	**AEC Part I:** Language – II Tamil II- Tamil Nila-II / Hindi – II/ French – II	II	Language	5	100	3
4	24AEC24	**AEC Part II:** English – II: Campus to Corporate	II	English	5	100	3
5	24AEC31	**AEC Part III:** Academic Skills for English	II	English	2	100	2
6	24AEC05/ 24AEC09/ 24AEC13	**AEC Part I:** Language – III Tamil III- Then Malar/ Hindi – III/ French – III	III	Language	5	100	3
7	24AEC25	**AEC Part II:** English -III English Literary Horizons	III	English	5	100	3
8	24AEC41	**AEC Part III:** Comprehensive Project for English	III	English	-	100	4
9	24AEC06/ 24AEC10/ 24AEC14	**AEC Part I:** Language – IV Tamil IV- Kavin Malar / Hindi – IV/ French –IV	IV	Language	5	100	3
10	24AEC26	**AEC Part II:** English - IV English Literary Insights	IV	English	5	100	3
Total						**1000**	**30**

Group 2. Discipline Specific Courses (DSCs) (15 Courses) – **Part III**

These courses are to be studied compulsorily by the students as a core requirement. The students are required to take DSCs across six semesters. The courses designed under this category aim to cover the basics that a student is expected to imbibe in the particular discipline. It includes major project.

S. No.	Course Code	Course Title	Semester	Contact Hours	Marks	Credits
1	24ENU01	**DSC 1:** English Poetry through the Ages	I	5	100	4
2	24ENU02	**DSC 2:** English Grammar and Usage	I	3	100	3
3	24ENU03	**DSC 3:** English Prose through the Ages	II	4	100	3
4	24ENU04	**DSC 4:** English Fiction through the Ages	II	5	100	4
5	24ENU05	**DSC 5:** American Literature	III	5	100	4
6	24ENU06	**DSC 6:** Introduction to Phonetics and Linguistics	III	4	100	4
7	24ENU07	**DSC 7:** Modern Literatures	IV	5	100	4
8	24ENU08	**DSC 8:** World Classics in English	IV	4	100	4
9	24ENU09	**DSC 9:** Indian English Poetry and Prose	V	5	100	3
10	24ENU10	**DSC 10:** Literary Criticism	V	6	100	4
11	24ENU11	**DSC 11:** English Drama through the Ages	V	6	100	4
12	24ENU12	**DSC 12:** Writing for the Media	VI	5	100	4
13	24ENU13	**DSC 13:** Shakespeare	VI	6	100	4
14	24ENU14	**DSC 14:** Indian English Fiction and Drama	VI	5	100	4
15	24ENU15	**DSC 15:** Major Project	VI	5	100	4
Total					**1500**	**57**

Project Work

During the Sixth semester each student should undertake a project work and submit the report. A guide will be allotted to each student by the Department. A student can select any research topic in discussion with the guide. The project report shall be subject to internal evaluation followed by a Viva-Voce. The project should be demonstrated at the time of examination.

Internal Evaluation:

Reviews (3)	– 60 Marks
Report	– 20 Marks
Attendance	– 20 Marks
Total	– 100 Marks will be converted to 40 (Internal) Marks

End Semester Viva-Voce will be conducted for 60 Marks.
(Dissertation - 40 Marks & Viva-voce - 20 Marks)

Group 3. Discipline Specific Elective (DSEs) (10 Courses) – **Part III**

Discipline Specific Elective courses offered under the main discipline of study which may be specialized or advanced or supportive to the discipline of study. Students can choose any one course from two courses each in the list of following DSEs.

S. No.	Course Code	Course Title	Ownership Department	Contact Hours	Marks	Credits
1	24ENU16	**DSE 1:** Social History of England	English	4	100	4
	24ENU17	Ethics in Communication	English			
2	24ENU18	**DSE 2:** History of English Literature	English	5	100	3
	24ENU19	Women's Writing	English			
3	24ENU20	**DSE 3:** Literature of the Marginalized	English	4	100	4
	24ENU21	Introduction to Digital Humanities	English			
4	24ENU22	**DSE 4:** Literary Forms and Terms	English	4	100	4
	24ENU23	Young Adult Literature	English			
5	24ENU24	**DSE 5:** Mass Communication and Journalism	English	4	100	3
	24ENU25	Introduction to Literary Theories	English			
6	24ENU26	**DSE 6:** Commonwealth Literature	English	4	100	4
	24ENU27	Science Fiction	English			
7	24ENU28	**DSE 7:** Industrial Exposure Training	English	4 Weeks	100	4
8	24ENU29	**DSE 8:** Research Methodology	English	5	100	4
	24ENU30	Film Studies	English			
9	24ENU31	**DSE 9:** Applied Literary Criticism	English	5	100	3
	24ENU32	Greek Drama	English			
10	24ENU33	**DSE 10:** History of English Language	English	6	100	4
	24ENU34	European Fiction and Drama	English			
Total					1000	37

Industrial Exposure Training (IET)

Students can opt for Industrial Exposure Training during fifth semester for a period of 4 weeks.

The Continuous Internal Assessment mark distribution for IET is as follows:

Component	Mode of Conduct	Project Coverage	Marks
3 Reviews	Presentation	Phase by Phase	60
Work Diary	Written	Phase by Phase	20
Report	Submission	Entire Process	20
Total			**100***

*100 Marks will be converted to 40 (Internal) Marks

The end semester examination of the Industrial Exposure Training will be given based on the report and viva-voce for 60 marks, conducted by the Department.

Report: 40 Marks

Viva-voce: 20 Marks

Group 4. Generic Elective Courses (GECs) (4 Courses)– Part III

Generic Elective Courses are interdisciplinary in nature. They are additional courses based on expertise, specialization, requirements, scope, and need of the department.

Sl. No.	Course Code	Course Title	Semester	Ownership Department	Contact Hours	Marks	Credits
1	24GEU78	**GEC 1:** Public Relation and Communication	I	Social Work	4	100	3
	24GEU79	Indian Society					
2	24GEU30	**GEC 2:** Practical: Office Automation Lab	II	Information Technology	4	100	3
	24GEU31	Practical: Access Lab					
3	24GEU80	**GEC 3:** Basics of Psychoanalysis	III	Psychology	3	100	3
4	24GEU83/ 24GEU84	**GEC 4:** Environmental Concerns for Literature/ Ecological Rhetoric	VI	Bio Science	3	100	3
Total						**400**	**12**

Group 5. Skill Enhancement Courses (SECs) (2 Courses)

SEC I: Compulsory Course: Talent Enhancement Course: Career Guidance

SEC II: A Bucket of Skill based Courses are offered for the Under Graduate programmes by the departments aimed at imparting skill. A Student has to subscribe one course from list offered by the department.

S.No	Course Code	Course Title	Ownership Department
1.	24SEC16	Translation Theory and Practice	English
2.	24SEC17	Content Writing	English

Group 6. Audit Non-Credit Courses (ANCC)– Part IV & V

Non-Credit Courses are intended for students who want to gain general knowledge, learn a new

skill, upgrade existing skills, enrich their understanding of a wide range of topics, or develop personal interests. A student has to complete any two courses during Semester I and II.

S. No.	Course Code	Course Title	Ownership Department
Part IV- ANCC			
ANCC 1 (Semester I)			
1	24ANC01	Environmental Studies	Bioscience
ANCC 2 - Values & Ethics (Semester II)			
2	24ANC02	Human Rights	Social Work
3	24ANC03	Women's Rights	Social Work
4	24ANC04	Yoga for Human Excellence	Psychology
5	24ANC05	Indian Culture and Heritage	English
6	24ANC06	Introduction to Cyber Security	CS
7	24ANC07	Consumer Protection	Commerce
8	24ANC08	Constitution of India	Commerce
9	24ANC09	Waste Management	Bioscience
10	24ANC10	Sustainable Development Goals	Bioscience

Student has to take part in any one extension activity during their course of study.

S. No.	Course Code	Course Name
Part V- ANCC		
ANCC 3 - Extension Activities		
1	24ANC11	National Service Scheme
2	24ANC12	National Cadet Corps
3	24ANC13	Youth Red Cross
4	24ANC14	Red Ribbon Club
5	24ANC15	Rotaract Club
6	24ANC16	Sports
7	24ANC17	Association Activities
8	24ANC18	Club Activities

Group 7.
i) Drive-Through Courses (DTCs) I & II– Additional Credits
These courses are intended to bring out and promote the self-learning initiative of the students – where their own motivation is what drives them to complete the course and not external compulsions. This fosters the habit of keeping oneself updated always by means of self-study. It gives opportunities to the students to explore new areas of interest and earn additional credits. Students can take any number of courses under this cafeteria system. The credits will not be

taken for CGPA calculation. Additional 4/3/2 credits per course will be given on submission of certificate.

1. Coursera
2. NPTEL
3. Any courses certified by statuary bodies.

ii) Drive-Through Course (DTC – III)

Internship Training/Mini Project/ Spoken Tutorial/etc.

Students individually or with the maximum of four members per batch should take up either Internship training or mini project for a period of fifteen days during IV Semester vacation. The report will be evaluated and viva-voce examination will be conducted during V semester. Otherwise, the students have to complete one spoken tutorial course or any certification course suggested by the department.

VIII. Semester-wise Scheme

Semester I										
Course Code	Course Title	T/P/E	Ins. Hrs/ Week	ESE Dur. Hrs	CIA Marks	ES Marks	Total Marks	Credits	SD/ EM/EN	L/ R/ N/ G
24AEC02/ 24AEC07/ 24AEC11/	**AEC 1: Language** Tamil I – Tamil Nila-I / Hindi I/ French	T	5	3	25	75	100	3	**SD**	R N G
24AEC22	**AEC 2: English I -** English Language Dynamics	T	5	3	25	75	100	3	**SD**	G
24AEC31	**AEC 3:** Academic Skills for English	T	2	-	100	-	100	2	**SD**	G
24ENU01	**DSC 1:** English Poetry through the Ages	T	5	3	25	75	100	4	**EM**	G
24ENU02	**DSC 2:** English Grammar and Usage	T	3	3	25	75	100	3	**EM**	G
24ENU16/ 24ENU17	**DSE 1:** Social History of England / Ethics in Communication	T	4	3	25	75	100	4	**EM**	G
24GEU78/ 24GEU79	GEC 1: Public Relation and Communication / Indian Society	T	4	3	25	75	100	3	**EM**	G
24ANC01	**ANCC 1:** Environmental Studies	T	2	2			Completed		**SD**	G
DTC I : Additional Credit Courses (NPTEL/Coursera)								4		
Total			**30**				**700**	**22**		

Course Code	Course Title	T/P/E	Ins. Hrs/ Week	ESE Dur. Hrs	CIA Marks	ES Marks	Total Marks	Credits	SD/ EM/ EN	L/ R/ N/ G
										Semester II
24AEC04/ 24AEC08/ 24AEC12/	**AEC 4:Language - II** Tamil II -Tamil Nila-II/ Hindi II/ French II	T	5	3	25	75	100	3	SD	R N G
24AEC24	**AEC 5: English- II** Campus to Corporate	T	5	3	25	75	100	3	EM	G
24AEC41	**AEC 6:** Comprehensive Project for English	T	-	3	100	-	100	4	SD	G
24ENU03	**DSC 3:** English Prose through the Ages	T	4	3	25	75	100	3	EM	G
24ENU04	**DSC 4:** English Fiction through the Ages	T	5	3	25	75	100	4	EM	G
24ENU18/ 24ENU19	**DSE 2:** History of English Literature/ Women's Writing	T	5	3	25	75	100	3	EM	G
24GEU30/ 24GEU31	**GEC 2:** Practical: Office Automation Lab/ Practical: Access Lab	P	4	3	40	60	100	3	SD	G
24ANC02 24ANC03 24ANC04 24ANC05 24ANC06 24ANC07 24ANC08 24ANC09 24ANC10	**ANCC 2** Human Rights Women's Rights Yoga for Human Excellence Indian Culture and Heritage Introduction to Cyber Security Consumer Protection Constitution of India Waste Management Cyber Ethics	T	2	-	-	-	Completed		SD	G
Drive Through Course II: Additional Credit Courses (NPTEL / Coursera)								4		
Total			**30**				**700**	**23**		

Semester III									
Course Code	Course Title	T/P/E	Ins. Hrs/ Week	ESE Dur. Hrs	CIA Marks	ES Marks	Total Marks	Credits	SD/ EM/ EN	L/ R/ N/ G
24AEC05/ 24AEC09/ 24AEC13	**AEC 7: Language III** Tamil - III – Then Malar/ Hindi - III/ French - III	T	5	3	25	75	100	3	SD	R N G
24AEC25	**AEC 8: English- III** English Literary Horizons	T	5	3	25	75	100	3	SD	G
24ENU05	**DSC 5:** American Literature	T	5	3	25	75	100	4	EM	G
24ENU06	**DSC 6:** Introduction to Phonetics and Linguistics	T	4	3	25	75	100	4	EM	G
24ENU20/ 24ENU21	**DSE 3:** Literature of the Marginalized/ Introduction to Digital Humanities	T	4	3	25	75	100	4	EM	G
24ENU22/ 24ENU23	**DSE 4:** Literary Forms and Terms/ Young Adult Literature	T	4	3	25	75	100	4	EM	G
24GEU80	**GEC 3:** Basics of Psychoanalysis	T	3	3	25	75	100	3	SD	G
Total			**30**				**700**	**25**		

Semester IV									
Course Code	Course Title	T/P/E	Ins. Hrs/ Week	ESE Dur. Hrs	CIA Marks	ES Marks	Total Marks	Credits	SD/ EM/ EN	L/ R/ N/ G
24AEC06/ 24AEC10/ 24AEC14	**AEC 9: Language IV** Tamil - IV – Kavin Malar / Hindi - IV/ French - IV	T	5	3	25	75	100	3	SD	R N G
24AEC26	**AEC 10: English - IV** English Literary Insights	T	5	3	25	75	100	3	SD	G
24ENU07	**DSC 7:** Modern Literatures	T	5	3	25	75	100	4	EM	G
24ENU08	**DSC 8:** World Classics in English	T	4	3	25	75	100	4	EM	G
24ENU24/ 24ENU25	**DSE 5:** Mass Communication and Journalism / Introduction to Literary Theories	T	4	3	25	75	100	3	EM	G
24ENU26/ 24ENU27	**DSE 6:** Commonwealth Literature/ Science Fiction	T	4	3	25	75	100	4	EM	G
24SEC01D	**SEC 1: Mathematics for Competitive Examination**	T	3	3	50	-	50	2	SD	G
Total			**30**				**650**	**23**		

<td colspan="10" align="center">**Semester V**</td>
Course Code	**Course Title**	**T/P/E**	**Ins. Hrs/ Week**	**ESE Dur. Hrs**	**CIA Marks**	**ES Marks**	**Total Marks**	**Credits**	**SD/ EM/ EN**	**L/ R/ N/ G**
24ENU28	**DSE 7:** Industrial Exposure Training	P	4 Weeks	-	40	60	100	4	EM	G
24ENU09	**DSC 9:** Indian English Poetry and Prose	T	5	3	25	75	100	3	EM	G
24ENU10	**DSC 10:** Literary Criticism	T	6	3	25	75	100	4	EM	G
24ENU11	**DSC 11:** English Drama through the Ages	T	6	3	25	75	100	4	EM	G
24ENU29/ 24ENU30	**DSE 8:** Research Methodology/ Film Studies	T	5	3	25	75	100	4	EM	G
24ENU31/ 24ENU32	**DSE 9:** Applied Literary Criticism/ Greek Drama	T	5	3	25	75	100	3	EM	G
24SEC16/ 24SEC17	**SEC 2:** Translation Theory and Practice / Content Writing	T	3	3	10	40	50	2	SD	G
<td colspan="7">Drive Through Course III – Internship Training /Mini Project/Spoken Tutorial</td>	<td colspan="3">Completed</td>
<td colspan="3" align="center">**Total**</td>	30				650	24		
<td colspan="10" align="center">**Semester VI**</td>
Course Code	**Course Title**	**T/P/E**	**Ins. Hrs/ Week**	**ESE Dur. Hrs**	**CIA Marks**	**ES Marks**	**Total Marks**	**Credits**	**SD/ EM/ EN**	**L/ R/ N/ G**
24ENU12	**DSC 12:** Writing for the Media	T	5	3	25	75	100	4	EM	G
24ENU13	**DSC 13:** Shakespeare	T	6	3	25	75	100	4	EM	G
24ENU14	**DSC 14:** Indian English Fiction and Drama	T	5	3	25	75	100	4	EM	N
24ENU15	**DSC 15:** Major Project	P	5	3	40	60	100	4	**EN**	G
24ENU33/ 24ENU34	**DSE 10:** History of English Language/ European Fiction and Drama	T	6	3	25	75	100	4	EN	G
24GEU83/ 24GEU84	**GEC 4:** Environmental Concerns for Literature/ Ecological Rhetoric	T	3	3	25	75	100	3	SD	N
24ANC11/ 24ANC12/ 24ANC13/ 24ANC14/ 24ANC15/ 24ANC16/ 24ANC17/ 24ANC18	**ANCC 3: Extension Activities** National Service Scheme/ National Cadet Corps/ Youth Red Cross/ Red Ribbon Club/ Rotaract Club/ Sports/ Association Activities/ Club Activities	-	-	-	-	-	Grade	-	SD	G
<td colspan="3" align="center">**Total**</td>	30				600	23		

Total			4000	140		
Drive-Through Courses (DTCs): Courses offered in Coursera OR NPTEL OR Any courses certified by statutory bodies.		Additional 4 credits per course will be given on submission of Certificate		During Semester I to Semester VI		

The courses focus on the following needs	
SD	Skill Development
EM	Employability
EN	Entrepreneurship
L	Local
R	Regional
N	National
G	Global

==Semester-wise Distribution of Marks and Credit:==

Semester	Total Marks	Total Credits
I	700	22
II	700	23
III	700	25
IV	650	23
V	650	24
VI	600	23
Total	**4000**	**140**

OFFERED BY

List of Courses Offered by Department of Social Work

Sem	Course Code	Course Name	Programme	T/P/E	Ins. hrs	CIA	ES	Total Marks	Credit	SD/ EM/ EN	L/ R/ N/ G
I	24GEU78/ 24GEU79	Public Relation & Communication / Indian Society	B.A. English Literature	T	4	25	75	100	3	SD	G

List of Courses Offered by Department of Information Technology

Sem	Course Code	Course Name	Programme	T/P/E	Ins. hrs	CIA	ES	Total Marks	Credit	SD/ EM/ EN	L/ R/ N/ G
II	24GEU30/ 24GEU31	Practical: Office Automation Lab/ Practical: Access Lab	B.A. English Literature	T	4	40	60	100	3	SD	G

List of Courses Offered by Department of Psychology

Sem	Course Code	Course Name	Programme	T/P/E	Ins. hrs	CIA	ES	Total Marks	Credit	SD/ EM/ EN	L/ R/ N/ G
III	24GEU80	Basics of Psycho Analysis	B.A. English Literature	T	3	25	75	100	3	SD	G

List of Courses Offered by Mathematics Department

Sem	Course Code	Course Name	Programme	T/P/E	Ins. hrs	CIA	ES	Total Marks	Credit	SD/ EM/ EN	L/ R/ N/ G
IV	24SEC01D	SEC 1: Mathematics for Competitive Examination	All II UG	T	3	50	-	50	2	SD	G

List of Courses Offered by Bio Science Department

Sem	Course Code	Course Name	Programme	T/P/E	Ins. hrs	CIA	ES	Total Marks	Credit	SD/ EM/ EN	L/ R/ N/ G
VI	24GEU83	Environmental Concerns for Literature	B.A. English Literature	T	3	25	75	100	3	SD	G
VI	24GEU84	Ecological Rhetoric	B.A. English Literature	T	3	25	75	100	3	SD	G

OFFERED TO

List of Courses Offered to I UG Commerce Stream

Semester	Course Code	Course Name	Programme	T/P/E	Ins. hrs	CIA	ES	Total Marks	Credit	SD/ EM/ EN	L/ R/ N/ G
I	24AEC21	English- I: Basic Business Communication	All I UG Commerce & Management Streams	T	5	25	75	100	3	SD	G
II	24AEC23	English- II: Advanced Business Communication	All I UG Commerce & Management Streams	T	5	25	75	100	3	SD	G

List of Courses Offered to I M. Sc. SS

Semester	Course Code	Course Name	Programme	T/P/E	Ins. hrs	CIA	ES	Total Marks	Credit	SD/ EM/ EN	L/ R/ N/ G
I	24SSI01	English I	M. Sc. SS	T	4	25	75	100	3	SD	G
II	24SSI07	English II	M. Sc. SS	T	4	25	75	100	3	SD	G

List of Courses Offered to UG Bio Science.

Semes ter	Course Code	Course Name	Programme	T/P/ E	Ins. hrs	CIA	ES	Total Marks	Credit	SD/ EM/ EN	L/ R/ N/ G
III	24GEU24	English for Research Writing.	B.Sc. MB & B.Sc. BT	T	3	25	75	100	3	SD	G

List of Courses Offered to B.Sc. Psychology.

Semes ter	Course Code	Course Name	Programme	T/P/ E	Ins. hrs	CIA	ES	Total Marks	Credit	SD/ EM/ EN	L/ R/ N/ G
III	24GEU25	English for Persuasive Communication.	B.Sc. Psychology.	T	3	25	75	100	3	SD	G

List of Courses Offered to All II Year UG

Semest er	Course Code	Course Name	Programme	T/P/ E	Ins. hrs	CIA	ES	Total Marks	Credit	SD/ EM/ EN	L/ R/ N/ G
III	24AEC83	Communication Enhancement Course: Communication Excellence	All II UG Science Streams	T	2	100	-	100	1	SD	G
IV	24AEC83	Communication Enhancement Course: Communication Excellence	All II UG Commerce & Management Streams	T	2	100	-	100	1	SD	G