

**SRI KRISHNA ARTS AND SCIENCE COLLEGE**  
An Autonomous College Affiliated to Bharathiar University  
Coimbatore - 641008, Tamil Nadu, India.

**LEARNING OUTCOMES BASED CURRICULUM FRAMEWORK (LOCF)**

**B.Sc. Costume Design and Fashion**

**For 2023-24 admitted students**

**DEPARTMENT OF COSTUME DESIGN AND FASHION**



**SRI KRISHNA ARTS AND SCIENCE COLLEGE**  
**COIMBATORE – 641008**  
**DEPARTMENT OF COSTUME DESIGN AND**  
**FASHION(2023-2024)**

I.PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)	
<b>PEO 1</b>	Graduates should be practitioners and leaders in the field of Costume Design and Fashion and will be able to help solve industry's technological problems.
<b>PEO 2</b>	Graduates will be innovators or entrepreneurs or professionals engaged in development, employment and implementation of latest technology in fashion industry.
<b>PEO 3</b>	Graduates will function with social awareness and responsibility in their respective profession.
<b>PEO 4</b>	Graduates will communicate with utter professionalism in different disciplines, industry and society for the economic growth of the country.
<b>PEO5</b>	Graduates will successfully pursue higher studies in fashion technology or other related fields.
<b>PEO6</b>	Graduates will pursue career path in teaching or research.

II.PROGRAMME LEARNING OUTCOMES (PLOs)	
<b>No.</b>	<b>The Graduates of B.Sc. Costume Design and Fashion programme will be able to:</b>
<b>PLO 1</b>	<b>Knowledge-</b> Describe the basic concepts of fashion through wider knowledge on upcoming designing trends. (cognitive domain)
<b>PLO 2</b>	<b>Critical thinking-</b> To identify, design and meet realistic constrains by applying principles of fashion design through critical thinking skills. (cognitive domain)
<b>PLO 3</b>	<b>Practical skills-</b> Demonstrate comprehensive designing, patterning, constructing and other technical and operating skills. (psychomotor domain)
<b>PLO 4</b>	<b>Team Work -</b> Working on free flowing communication between team members bringing them closer and work with each other to develop a final product by a group of students. (affective domain)
<b>PLO 5</b>	<b>Communication Skills-</b> To communicate effectively with customers and to build a future design career. (affective domain)
<b>PLO 6</b>	<b>Digital Skills-</b> Use wide range of information, media and technological application in designing, fashion forecasting and technical textiles. (affective domain)
<b>PLO 7</b>	<b>Numerical Skills -</b> Apply quantitative, numerical and statistical skills to develop and conduct appropriate experiments also analyze and forecast data through visuals and graphs. (cognitive domain)

PLO 8	<b>Leadership Skills</b> - Demonstrate effective leadership skills to produce solutions that meet specified needs with consideration of public health, safety and welfare, as well as global, cultural, social, environmental and economic factors. (affective domain)
PLO 9	<b>Lifelong learning</b> - Display the skills and principles of lifelong learning and continuously update the mind par with the fashion industry. (affective domain)
PLO 10	<b>Entrepreneurial skills</b> - Enhance designing skills which nurtures individual'screativityalongwithentrepreneurialskillstobeasdesigners, entrepreneur or apart of fashion business and retail management. (affective domain)
PLO11	<b>Ethical and Professional Skills</b> -Understand and commit professionally and independently, to adopt the impact of costume design in their related creative industries. (affective domain)

III. PROGRAMME LEARNING OUTCOMES VS GRADUATE ATTRIBUTESVSTAXONOMYOFVERBS														
P L O	Graduate Attributes										Blooms			
	Knowledge	Critical Thinking	Practical Skills	Teamwork	Communication skills	Digital skills	Numeracy	Leadership skills	Lifelong learning	Entrepreneurial skills	Ethical & Professionalism	Cognitive	Psychomotor	Affective
1	√											√		
2		√										√		
3			√										√	
4				√										√
5					√									√
6						√								√
7							√					√		
8								√						√
9									√					√
10										√				√
11											√			√

IV. PROGRAMME LEARNING OUTCOMES VS PROGRAMME EDUCATIONAL OBJECTIVES						
PLO	PEO1	PEO2	PEO3	PEO4	PEO5	PEO6
PLO 1						
PLO 2						
PLO 3						
PLO 4						
PLO 5						
PLO 6						
PLO 7						
PLO 8						
PLO 9						
PLO 10						
PLO 11						

V. ADDITIONAL PROGRAMME OUTCOMES (APOs)	
<b>APO 1</b>	Graduates will have ability to be with good SIQ (Social Intelligent Quotient) and EQ (Emotional Quotient).
<b>APO 2</b>	Graduates will have a sense of creating insights based on their observations.
<b>APO 3</b>	Graduates will have design thinking capabilities
<b>APO 4</b>	Graduates will have virtual collaborating ability.
<b>APO 5</b>	Graduates will have an ability to translate vast data into an abstract concept
<b>APO 6</b>	Graduates will have an ability to effectively use social media for productive purposes.
<b>APO7</b>	Graduates will have ability for critical thinking and innovative skills.
<b>APO8</b>	Graduates will have good digital foot prints.

VI. PROGRAMME SPECIFIC OUTCOMES (PSO's)	
<b>PSO 1</b>	Design and develop designer portfolio for applications including, trend spotting, fashion forecasting, fashion illustration, apparel pattern making, apparel Production, fashion accessories and merchandising.
<b>PSO 2</b>	Use modern equipments and techniques to solve contemporary problems in the field of fashion designing.
<b>PSO 3</b>	Analyze and understand different aspects of problems and provide creative design solution to higher order thinking skills to achieve the desired outcomes.

### VII. Curriculum Structure for B.Sc Costume Design and Fashion

Part No	Group	Basic Structure: Distribution of Courses	Number of Courses	Total Marks	Total Credits

I – III	1	AEC–Ability Enhancement Courses	10	1000	29
III - IV	2	DSC–Discipline Specific Courses	15	1500	56
	3	DSE–Discipline Specific Electives	10	1000	39
	4	GEC–General Elective Courses	4	400	12
	5	SEC – Skill Enhancement Courses	2	100	4
IV	6	ANCCI & II–Audit Non-Credit Courses	3	-	-
V		ANCCIII–Audit Non-Credit Courses	1	Completed	
-	7	DTC–Drive Through Courses (SWAYAM-NPTEL, Coursera, Any courses certified by statutory bodies, etc)	Any number	-	Addl. Credits
<b>Total</b>				<b>4000</b>	<b>140</b>

### Group1. Ability Enhancement Courses (AEC)(10Courses)

AEC are the courses based upon the content that leads to knowledge enhancement. Ability Enhancement Courses (AEC) is the following:

S.No.	Course Code	Course Title	Semester	Ownership Department	Contact Hours	Credits	Marks
1	23AEC02	<b>AEC Part I:</b> Language – I Tamil-I - Tamil Aazhi Hindi-I/ French-I/	I	Language Dept.	6	3	100
	23AEC07						
	23AEC11						
2	23AEC22	<b>AEC Part II:</b> English-I: English for Professional Communication	I	English Dept.	4	3	100

3	23AEC36	<b>AEC Part III:</b> Academic Skills for Costume Design and Fashion.	I	CDF Dept.	3	3	100
4	23AEC04/ 23AEC11 23AEC12	<b>AEC Part I:</b> Language –II Tamil-II –Tamil Sudar Hindi-II/ French-II/	II	Language Dept.	6	3	100
5	23AEC24	<b>AEC Part II:</b> English – II: Campus to Corporate	II	English Dept	4	3	100

### Group2. Discipline Specific Courses (DSC)(15Courses)

These courses are to be studied compulsorily by the students as a core requirement. The students are required to take DSCDF across six semesters. The courses designed under this category aim to cover the basic CDF that a student is expected to imbibe in the particular discipline. It includes Major project.

S.No.	Course Code	Course Title	Semester	Contact Hours	Credits	Marks
1	23CDU01A	Pattern Making and Apparel Construction(T)	1	3	2	50
	23CDU01B	Pattern Making and Apparel Construction practical (P)	1	3	2	50
2	23CDU02A	Basics of Fashion (T)	1	3	2	50
	23CDU02B	Basics of Fashion practical(P)	1	2	2	50
3	23CDU03	Fashion Sketching Practical(P)	1	4	3	100
4	23CDU04	Textile Science(T)	2	3	3	100
5	23CDU05A	History of Costumes(T)	2	3	2	50
	23CDU05B	History of Costumes practical (P)	2	2	2	50
6	23CDU06	Children's Apparel Practical	2	4	3	100
7	23CDU07	Visual Merchandising and store planning(T)	2	3	3	100

### Group3. Discipline Specific Elective (DSEs) (10Courses)

Discipline Specific Elective courses offered under the main discipline of study which may

bespecialized or advanced or supportive to the discipline of study. Students can choose any TEN courses from the following list.

### Industrial Exposure Training (IET):

Students can opt for Industrial Exposure Training during fifth semester for a period of 12weeks; in such case one DSE course will be exempted.

The Continuous Internal Assessment mark distribution for IET is as follows:

Component	Mode of Conduct	Project Coverage	Marks
3Reviews	Presentation	Phase by Phase	25
Work Diary	Written	Phase by Phase	10
Report	Submission	Entire Process	15
<b>Total</b>			<b>50</b>

Viva-voce Marks for the Industrial Exposure Training will be given based on the report and viva-voce examination, conducted by the Department.

**Report: 30 Marks Viva-voce: 20 Marks**

### Major Project:

During the Sixth semester each student should undertake a project work and submit the report. A guide will be allotted to each student by the Department. A student can select any research topic in discussion with the guide. The project report will be evaluated jointly by the internal and external examiners for **50 Marks** and Viva-voce examination shall be conducted jointly for **50Marks**.

Three Reviews should be conducted and marks have to be entered in Myclassroom portal as follows:

Review	25 marks
Work Diary	10 marks
Report	15 marks
Total marks	50 (internal)
End semester Viva-Voce	50 (external)
Dissertation	30 marks
Viva-Voce	20 marks

### Group4. Generic Elective Courses (GECDF) (1Course)

Generic Elective Courses are interdisciplinary in nature. They are additional courses based on expertise, specialization, requirements, scope, and need of the department. The student has to subscribe any 5 courses in the following list:

S.No.	Course Code	Course Title	Semester	Ownership Depart.	Contact Hours	Credits	Marks
1	23GEU18 23GEU19	Designing using Microsoft office(P)/ PC Software Lab(P)	2	CS	3	3	100
<b>Total</b>						<b>3</b>	<b>100</b>

### Group 5: Skill Enhancement Courses(SEC)

SEC I : Compulsory Course : Talent Enhancement Course : Career

GuidanceSEC II: A Bucket of Skill based Courses are offered for the

Under Graduate

programmes aimed at imparting advanced skill. A Student has to subscribe one course from list offered by the department.

Courses Offered by Nan Mudhalvan Scheme/Certification in Core Area/Department offered Certification Course.

### Group 6 Audit Non-Credit Courses (ANCC)

Non Credit Courses are intended for students who want to gain general knowledge, learn a new skill, upgrade existing skills, enrich their understanding of a wide range of topic CDF, or develop personal interests. A student has to complete any two courses during Semester I and II.

Part IV-ANCC		
S.No.	Course Code	Course Name
<b>Semester I -ANCC 1</b>		
1.	23ANC01	Environmental Studies
<b>Semester II -ANCC2-Values &amp;Ethics</b>		
S.No.	Course Code	Course Name
2.	23ANC02	Human Rights
3.	23ANC03	Women's Rights
4.	23ANC04	Yoga for Human Excellence
5.	23ANC05	Indian Culture and Heritage
6.	23ANC06	Introduction to Cyber Security
7.	23ANC07	Consumer Protection
8.	23ANC08	Constitution of India
9.	23ANC09	Waste Management
10.	23ANC10	Cyber ethics

Student has to take part in any one extension activity during their course of study.

Part V-ANCC 3- Extension Activities		
S.No.	Course Code	Course Name
1.	23ANC11	National Service Scheme
2.	23ANC12	National Cadet Corps
3.	23ANC13	Youth Red Cross
4.	23ANC14	Red Ribbon Club
5.	23ANC15	Rotaract Club
6.	23ANC16	Sports
7.	23ANC17	Association Activities
8.	23ANC18	Club Activities

### Group 7

#### i) Drive-Through Course(DTC) I &II–Additional Credits

These courses are intended to bring out and promote the self-learning initiative of the students – where their own motivation is what drives them to complete the course and not external compulsions. This fosters the habit of keeping one self updated always by means of self- study. It gives opportunities to the students to explore new areas of interest and earn additional credits. Students can take any number of courses under this cafeteria system. The credits will not be taken for CGPA calculation. Additional 4 credits per Course will be given on submission of certificate.

1. SWAYAM-NPTEL
2. Coursera
3. Any courses certified by statutory bodies.

#### ii) Drive-Through Course(DTC –III)–To be Completed

##### Internship Training/Mini Project/ Spoken Tutorial/ Economic Talent test etc.

Students individually or with the maximum of four members per batch should take up either Internship training or mini project for a period of fifteen days during II Semester vacation. Thereport will be evaluated and viva-voce examination will be conducted during 3<sup>rd</sup> semester.

Otherwise, the students have to complete one spoken tutorial course or any certification coursesuggested by the department.

## VIII. Semester-wise Scheme

Semester I										
Course Code	Course Title	T/P/E	ESE Dur. Hrs	Ins. Hrs/Week	CIA Marks	ES Marks	Total Marks	Credits	SD/EM/E	G/L/R/N
23AEC02 23AEC07 23AEC11	<b>AEC Part I:</b> Language – I Tamil-I - Tamil AazhiHindi-I/ French-I	T	3	6	25	75	100	3	SD	L/N /G/ R/N
23AEC22	<b>AEC2-PART II: English I:</b> English for Professional Communication	T	3	4	25	75	100	3	SD	G
23AEC36	<b>AEC 3:</b> Academic Skills for Costume Design and Fashion	E	3	2	100	-	100	2	EM/ EN/ SD	G
23CDU01A	<b>DSC 1:</b> Pattern Making and Apparel Construction	E	3	3	10	40	50	2	SD/ EM/ EN	G
23CDU01B	<b>DSC1: Practical:</b> Pattern Making and Apparel Construction		3	4	10	40	50	2	SD/ EM/ EN	G
23CDU02A	<b>DSC2:</b> Basics of Fashion	E	3	3	10	40	50	2	SD/ EM/ EN	G
23CDU02B	<b>DSC2: Practical:</b> Basics of Fashion	E	3	2	10	40	50	2	SD/ EM	G
23CDU03	<b>DSC3: Practical:</b> Basic Sketching	P	3	4	40	60	100	3	EN/ EM/ SD	G
23ANC01	<b>ANCC-1(F2F)</b> Environmental Studies	T	-	2	-	-	Completed	S D	L	

DTC-I-Additional Credit Courses (NPTEL/Coursera)								4		
Total				30			600	20+4		
Semester II										
Course Code	Course Title	T/P/E	ESE Dur. Hrs	Ins. Hrs/ Week	CIA Marks	ES Marks	Total Marks	Credits	SD/EM/ EN	G/L/R /N
23AEC04/ 23AEC11 23AEC12	<b>AEC Part II :</b> Language – II Tamil-II – Sudar Tamil Hindi-II/ French-II	T	3	6	25	75	100	3	SD	L/G/ R/N
22AEC24	<b>AEC5-PARTII:</b> <b>English II:</b> Campus to Corporate	T	3	4	25	75	100	3	SD	G
23CDU04	<b>DSC4:</b> Textile Science	T	3	3	25	75	100	3	EM	G
23CDU05A	<b>DSC5:</b> History of Costumes	E	3	3	10	40	50	2	EN/ SD	N
23CDU05B	<b>DSC5: Practical:</b> History of Costumes		3	2	10	40	50	2	EN/ SD	N
23CDU06	<b>DSC6:</b> <b>Practical:</b> Children's Apparel	P	4	4	40	60	100	3	EN/ EM/ SD	G
23CDU07	<b>DSC 7:</b> Visual Merchandisin gand Store Planning	T	3	3	25	75	100	3	EM	G
23GEU18 23GEU19	<b>GEC1:Practical</b> Designing using Microsoft office(P)/ PC Software	P	3	3	40	60	100	3	EM	G

23ANC03	<b>ANCC-2(NF2F)</b> Women's right	T	-	2	-	-	Completed	SD	N
DTCII: Additional Credit Courses(NPTEL/Coursera)							4		
23CDU33 23CDU34 23CDU35	<b>Drive Through Course III –</b> Internship/ Mini Project/ Spoken Tutorial	Completed							
<b>Total</b>				<b>30</b>			<b>700</b>	<b>22+4</b>	

The Courses focuses the following needs:				
Needs	G-Global	N-Regional	R-Regional	L-Local
SD	Skill Development			
EM	Employability			
EN	Entrepreneurship			

#### Semester-wise Distribution of Marks and Credits:

Semester	Total Marks	Total Credits
I	600	20
II	700	22

#### OFFEREDBY

#### List of courses offered by Computer Science Department

Semester	Course Code	Course Name	T/P/E	ESE Dur. Hrs	Ins.h rs	CIA	ESE	Total Marks	Credit	SD/E M/EN	G/L/R/N
II	23GEU18	Practical: Designing using Microsoft office	P	3	3	40	60	100	3	E M	G
II	23GEU19	Practical: PC Software Lab	P	3	3	40	60	100	3	E M	G

