SRI KRISHNA ARTS AND SCIENCE COLLEGE

An Autonomous College Affiliated to Bharathiar University

Coimbatore - 641008, Tamil Nadu, India.

LEARNING OUTCOMES BASED CURRICULUM FRAMEWORK (LOCF)

M.A English Literature

(I to IV Semester)

For 2024-25 admitted students

DEPARTMENT OF ENGLISH

SRI KRISHNA ARTS AND SCIENCE COLLEGE
COIMBATORE – 641008
DEPARTMENT OF ENGLISH

I. Programme Educational Objectives (PEOs)

Post Graduates from the **M. A English Literature** Programme are expected to achieve the following PEOs within three to five years of graduation, Graduates will be able to

PEO 1	Excel in the understanding of the writings in British, American and other Literature.
PEO 2	Acquire knowledge on theories, methods, research protocols, and scholarly practices that are necessary for strong research in English Language and Literature.
PEO 3	Think creatively, critically and write effectively in all areas of English Studies.
PEO 4	Pursue a wide range of personal and professional goals including research, teaching, or other entrepreneurial ventures.

II. Programme Learning Outcomes (PLOs)

The following Programme Learning Outcomes have been identified for M.A. English Literature Programme

PLO 1	Develop comprehensive **knowledge** to analyze the growth of Prose, Poetry, Drama, Language, and fiction through the ages. *(Cognitive)*
PLO 2	Gain **analytical thinking skills** to evaluate Literary works using critical thinking skills through the ages. *(Cognitive)*
PLO 3	Demonstrate ability to adapt **technical and operating skills** by constructing literary works in various genres and revising LSRW skillsin language laboratory setup. *(Psycho motor)*
PLO 4	Formulate with the aid of literary texts instances of interpersonal interactions, perceptions, and development of relationships through **Team Work.** *(Affective)*
PLO 5	Advocate **Communication Skills** through literary texts through the interpretation and review of the plethora of literary texts around the world. (*Affective*)
PLO 6	Adapt **digital skills** to use media and technological applications to learn and advocate literary skills. *(Affective)*

PLO 7	Initiate mixed methods research in English language and literature through effective use of **numerical and statistical skills**. *(Cognitive)*
PLO 8	Categorize, combine and compile **leadership skills** through the study of great protagonists found in the books of literature. *(Affective)*
PLO 9	Theorize values and principles for **lifelong learning** through effective reading of literature. *(Affective)*
PLO 10	Seek basic **entrepreneurial skills** to set up educational institutions, become publishers, playwrights, directors and trainers. *(Affective)*
PLO 11	Design and maintain Ethical and Professional practices through the study of relevant literature related to professional ethics. *(Affective)*

III. Programme Learning Outcomes Vs Graduate Attributes Vs Taxonomy of Verbs

PLO	Knowledge	Critical Thinking	Practical Skills	Team work	Communication skills	Digital skills	Numeracy	Leadership skills	Lifelong learning	Entrepreneurial skills	Ethics & Professionalism	Cognitive	Psycho motor	Affective
1	√											√		
2		√										√		
3			√										√	
4				√										√
5					√									√
6						√								√
7							√					√		
8								√						√
9									√					√
10										√				√
11											√			√

IV. Mapping of PEOs and PLOs

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11
PEO1	√		√			√					
PEO2		√					√				
PEO3				√				√		√	√
PEO4					√				√		

V.   Additional Programme Outcomes (APOs)

The Additional Programme Outcomes for M. A. English Literature

APO 1	Ability to demonstrate comprehensive knowledge of the literature or film in their chosen historical fields or research focus.
APO 2	Ability to learn a number of strategies for analyzing individual examples of literature and film, and for thinking synthetically about works that share a formal, generic, topical, or historical impulse.
APO 3	Ability to learn how to design and carry out original and persuasive research in English literature with particular attention to their chosen historical field(s) or research focus.
APO 4	Ability to produce original scholarship that contributes to the growth of knowledge in their historical field.
APO 5	Ability to demonstrate an ability to define projects and conduct research independently.

VI.   Programme Specific Outcomes (PSOs)

On the completion of M.A English Literature, the graduates will able to

PSO 1	Critically analyze the works from different contexts of social, political, economic, historical and national associating the aesthetics of English language by comprehending different forms of literature.
PSO 2	Analyse British, American, Indian and World Literatures in English by exploring their uniqueness.
PSO 3	Obtain employability and entrepreneurship in the field of Media and Journalism, Teaching, Public Relations, Human Resource, Civil Service and Creative Writing.

VII.   Curriculum Structure for M.A. English Literature
Course Components, Credits & Marks Distribution

Course Type	Number of Courses	Credits per Course	Total Credits	Marks	Semester
Discipline Specific Courses (DSC)	18	4-5	73	1800	I to IV
Discipline Specific Elective Courses (DSE)	4	4	11	250	II & III
Generic Electives Courses(GEC)	2	2-4	6	200	II & III
DTC – Drive Through Courses (SWAYAM-NPTEL, Coursera, Any courses certified by statutory bodies)	Additional 4 Credits per Course will be given on submission of Certificate				I to IV
Total			**90**	**2250**	

VIII.   Discipline Specific Courses

These courses are to be studied compulsorily by the students as a core requirement. The students are required to take DSCs across four semesters. The courses designed under this category aim to cover the basics that a student is expected to imbibe in the particular discipline.

S. No.	Course Code	Course Title	Semester	Contact Hours	Credits	Marks
1	24ENP01	DSC I: British Literature I	I	6	4	100
2	24ENP02	DSC II: American Literature I	I	6	4	100
3	24ENP03	DSC III: Comparative Literature and Translation	I	5	4	100
4	24ENP04	DSC IV: Literature and Social Justice	I	5	4	100
5	24ENP05	DSC V: Writing Skills for Career	I	5	4	100
6	24ENP06	DSC VI: British Literature II	II	6	4	100
7	24ENP07	DSC VII: American Literature II	II	6	4	100
8	24ENP08	DSC VIII: Literature and Gender	II	5	4	100
9	24ENP09	DSC XI: Journalism and Mass Media	II	4	4	100
10	24ENP10	DSC X: English Language Teaching in the Digital Era	II	4	4	100
11	24ENP11	DSC XI: British Literature III	III	6	4	100
12	24ENP12	DSC XII: Indian Literature	III	5	4	100
13	24ENP13	DSC XIII: Applied Literary Theories	III	5	4	100
14	24ENP14	DSC XIV: Shakespeare	III	5	4	100
15	24ENP15	DSC XV: British Literature IV	IV	6	4	100
16	24ENP16	DSC XVI: Postcolonial Literature	IV	6	4	100
17	24ENP17	DSC XVII: Psychology and Literature	IV	6	4	100
18	24ENP18	DSC XVIII: Project Work and Viva Voce	IV	6	5	100
		Total			73	1800

Project Work : During the fourth semester, each of the students has to undertake a Project Work individually. A guide will be allotted to each student by the department. Students can select any relevant topic in discussion with the guide. The project report shall be subject to internal evaluation followed by a viva voce. The project should be demonstrated at the time of examination.

    3 Reviews Presentations   –   60 Marks

    Report   –   20 Marks

    Attendance   –   20 Marks

    Total   –   100 Marks will be converted to 40

    (Internal Marks)

    End Semester Viva-Voce will be conducted for 60(External) Marks.

    (Dissertation – 40 Marks & Viva-voce - 20 Marks)

IX.   Discipline Specific Electives (DSE) (4 Courses)

   Discipline Specific Elective Courses offered under the main discipline of study which may be specialized or advanced or supportive to the discipline of study. Students must opt for ONE course as compulsory and can choose any THREE courses from the following list.

Students can opt one course from each group.

S. No.	Course Code	Course Title	Sem.	Contact Hours	Credits	Marks
1	24ENP19	DSE I: Open Book System-Research Methodology	I	3	3	50
2	24ENP20	DSE II: Self-Study Paper – Fiction	II	1	2	50
3	24ENP21 / 24ENP22	DSE III: Optional Paper I – Film Studies/ Health Humanities	III	5	3	100
4	24ENP23/ 24ENP24	DSE IV: Optional Paper II – Graphic Narratives/ Literature in Sustainable Development	IV	6	3	50
Total					**11**	**250**

X.   Generic Elective Courses (GEC) (2 Courses)

   Generic Elective Courses are interdisciplinary in nature. They are additional courses based on the expertise, specialisation, requirements, scope, and needs of the department. The students will have the choice of taking TWO GECs.

List of Courses Offered by Other Departments

Group	Course Code	Course Title	Semester	Contact Hours	Credits	Marks
I	24GEP26	PC Software Lab	II	4	3	100
II	24GEP03	Quantitative Aptitude	III	4	3	100
Total					**6**	**200**

XI. Drive Through Course (DTC)

(DTC) I & II– Online Certification - Additional Credits

These courses are intended to bring out and promote the self-learning initiative of the students – where their own motivation is what drives them to complete the course and not external compulsions. This fosters the habit of keeping oneself updated always by means of self-study. It gives opportunities to the students to explore new areas of interest and earn additional credits. Students can take any number of courses under this cafeteria system.

The credits will not be taken for CGPA calculation. Additional 4 credits per Course will be given on submission of certificate.

a. SWAYAM-NPTEL

b. Coursera

c. Any courses certified by statuary bodies.

ii. (DTC – III) – Article Publication - To be completed -

Students individually or with the maximum of four members per batch are asked to publish article in Scopus or Web of Science Journals (Or) publish book chapters. Additional 4 credits per Course will be given on submission of proof of the published paper (or) book chapter.

XII.   Semester-wise   Scheme

| | | | | | Semester I | | | | | |

Course Code	Course Title	T/P	Ins. Hrs/ week	Examination				Credits	SD/ EM/ EN	L/ R/ N/ G
				Dur. Hrs	CIA	ES	Total Marks			
24ENP01	**DSC I:** British Literature I	T	6	3	25	75	100	4	EM	G
24ENP02	**DSC II:** American Literature I	T	6	3	25	75	100	4	EM	G
24ENP03	**DSC-III:** Comparative Literature and Translation	T	5	3	25	75	100	4	EN	G
24ENP04	**DSC-IV:** Literature and Social Justice	T	5	3	25	75	100	4	EM	N
24ENP05	**DSC V:** Writing Skills for Career	T	5	3	25	75	100	4	SD	G
24ENP19	**DSE I:** Open Book System – Research Methodology	T	3	3	-	50	50	3	EN	N
DTC I - Additional Credit Courses (NPTEL)										
Total			**30**				**550**	**23**		

| | | | | | Semester II | | | | | |

Course Code	Course Title	T/P	Ins Hrs/ week	Examination				Credits	SD/ EM/ EN	L/ R/ N/ G
				Dur. Hrs	CIA	ES	Total Marks			
24ENP06	**DSC VI:** British Literature II	T	6	3	25	75	100	4	EM	G
24ENP07	**DSC VII:** American Literature II	T	6	3	25	75	100	4	EM	G
24ENP08	**DSC VIII:** Literature and Gender	T	5	3	25	75	100	4	EM	G
24ENP09	**DSC IX:** Journalism and Mass Media	T	4	3	25	75	100	4	EM	G
24ENP10	**DSC-X:** English Language Teaching in the Digital Era	T	4	3	25	75	100	4	EN	G
24ENP20	**DSE II:** Self-Study Paper – Fiction	T	1	3	-	50	50	2	SD	N
24GEP26	**GEC I:** PC Software Lab	P	4	3	40	60	100	3	SD	G
DTC II - Additional Credit Courses (Coursera)										
Total			**30**				**650**	**25**		

				Examination					

Semester III

Course Code	Course Title	T/P	Ins. Hrs / week	Dur Hrs	CIA	ES	Total Marks	Credits	SD/EM/EN	L/R/N/G
24ENP11	**DSC XI:** British Literature III	T	6	3	25	75	100	4	EM	G
24ENP12	**DSC XII:** Indian Literature	T	5	3	25	75	100	4	EM	N
24ENP13	**DSC XIII:** Applied Literary Theories	T	5	3	25	75	100	4	EM	G
24ENP14	**DSC XIV:** Shakespeare	T	5	3	25	75	100	4	EM	G
24ENP21/ 24ENP22	**DSE III:** Optional Paper I – Film Studies / Health Humanities	T	5	3	25	75	100	3	SD	G
24GEP03	**GEC II:** Quantitative Aptitude	T	4	3	25	75	100	3	EM	G
Total			**30**				**600**	**22**		

Semester IV

Course Code	Course Title	T/P	Ins. Hrs/ week	Dur. Hrs	CIA	ES	Total Marks	Credits	SD/EM/EN	L/R/N/G
24ENP15	**DSC XV:** British Literature IV	T	6	3	25	75	100	4	EM	G
24ENP16	**DSC XVI:** Postcolonial Literature	T	6	3	25	75	100	4	EM	G
24ENP17	**DSC XVII:** Psychology and Literature	T	6	3	25	75	100	4	EN	G
24ENP18	**DSC XVIII:** Project Work and Viva Voce	T	6	3	40	60	100	5	SD	N
24ENP23/ 24ENP24	**DSE IV:** Optional Paper II – Graphic Narratives/ Literature in Sustainable Development	T	6	3	10	40	50	3	SD	G

DTC III – Paper Publications / Book Publications

| **Total** | | | **30** | | | | **450** | **20** | | |
| **Total** | | | | | | | **2250** | **90** | | |

Drive-Through Course (DTC): Courses offered in SWAYAM-NPTEL,Coursera OR Any courses certified bystatutory bodies.	Additional 4 credits per Course will be given on submission of Certificate	During Semester I to Semester IV

The Courses focus on the following needs	
SD	Skill Development
EM	Employability
EN	Entrepreneurship
L	Local
R	Regional
N	National
G	Global

Semester-wise Distribution

Semester	Total Marks	Total Credits
I	550	23
II	650	25
III	600	22
IV	450	20
Total	**2250**	**90**